

MESA/BOOGIE®

NEW PRODUCT PROFILE



NEW BASS CABINETS FROM MESA/BOOGIE

Demand by modern bass players for cabinets with stunning transient response has led MESA/Boogie to create these new cabinet configurations. By no means do these new designs obsolete our popular 1×15 and 2×15 models. . . in fact some players will continue to prefer the 2×15 for its traditional, thunderous low end — and excellent transient snap. And those who like our 1×15 version will want to hang on to it and con-

sider augmenting its performance with one of the new 2×10 units. But remember — the tonal buzz word for these cabinets is “transient response.” And we strongly invite comparison to the popular 4×10 bass systems because we believe these cabinets will demonstrate stronger sound, better reliability and lower prices.

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==== **The 210B** is a ported Thiele-design cabinet housing two 80 watt Black Shadow ten-inch speakers plus a high-frequency Celestion designed bullet driver. Even though the ten-inch speakers are specially designed to produce strong bass, their light moving mass enables them to deliver explosive transient response. An extended high-end which reveals the full spectrum of upper string harmonics is produced by the high-quality bullet driver. This device uses a phenolic diaphragm to retain natural sounding warmth and smoothness. This cabinet was inspired by Mark King — primarily to work in conjunction with our 1×15 bass bins; yet operating all by itself (or in a pair) players are somewhat in awe of its big sound, deep low end and sheer loudness. Impedance 8 ohms.

==== **The 210B-E** is similar to the 210B except that high power Electro-Voice EVM-10M's are used in place of the Black Shadows. This E-V ten uses the same massive magnet and motor structure that powers their famous 15-inch speakers! For the Bass Professional who demands the very best, the E-V upgrade is an investment worth making. Overall dimensions of the two-ten bullet cabinets are L-R 24, F-R 18, T-B 17.

==== **The 1516B** is a bold new concept in speaker design. This cabinet goes straight for the throat by combining a single Electro-Voice 15 (in a Thiele-ported enclosure) with a Black Shadow 10 and two 6's plus the Bullet driver described above. The high-tech *percussive* sound of this monster is rivaled only by its aggressive new look. It shares the same outer dimensions as our very popular 2×15 cabinet but with this special array of mixed drivers in the upper section. Sound is balanced, wide-ranging and explosive! Impedance 4 ohms. Size L-R 24, F-R 18, T-B 38.

==== **The 1516B-E** is similar to the system described above except that (you guessed it) the Black Shadow ten is replaced by an Electro-Voice EVM-10M for an additional charge.

==== **Standard Diesel** type MESA/Boogie construction consists of vinyl covered ¾-inch void-free mahogany plywood with heavy Lexan corners, rubber feet and a custom designed steel grille.

==== **Optional Road Ready** deluxe construction resembles a professional road-case. Same ¾-inch ply is covered with a Formica-type ultra hard laminate. Beefy aluminum angles and channel protect the edges while a sturdy front cover attaches firmly via four durable recessed latches. The deluxe Road Ready construction not only looks high-tech, but it eliminates the need for a costly road-case, and definitely improves the sound for a modest additional charge.

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The Spirit of Art in Technology

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